

1 FOREVER YOURS

Criminalist Viola Delbrueck and inspector Burkhard Schulz only work together reluctantly. All of his friends call Schulz "Butsch", but Viola doesn't belong to this circle at all. The two absolutely different investigators have to pull themselves together when they are presented with the corpse

of John Staffler, a well-known lawyer. He was found with a red thong in his mouth. The first port of call for Viola and Butsch is Staffler's friend Marvin Liebchen and Jenni and Marke, a young couple, who seem to have something to hide.



On their second case, the Goerlitz criminal police inspectors, Butsch and Viola have to deal with a serial killer, who always kills young women according to the same behavioural patterns and in the same, cruel way. Delbrueck's private life is anything but perfect. Her husband, a criminal psychologist,

suddenly turns up out of the blue and attempts to force himself into his wife's new life, although she had actually left him. With his knowledge of serial killers and his charming nature, he impresses and unsettles Viola and the entire team of investigators. Only Butsch remains sceptical and follows his own instincts ...

3 JACK O'LANTERN

The body of 67-year-old hotel owner Arnold Olmuetzer is discovered in a woodland lake near the Hochstein. He was brutally stabbed and then drowned. The proprietor was well-liked, especially by his female guests. The hotel, which is managed by Arnold's son Clemens and his wife Katrin, is

very popular and often fully booked in advance. Detectives Butsch Schulz and Viola Delbrueck start by investigating the family and its history. Something seems to be off: the Olmuetzers are not a happy family. Their lives have been overshadowed by the death of Arnold's wife, who suffered from

epilepsy and depression. She drowned in her own bathtub ten years ago. The eldest son Bastian held his own father responsible for her death and has been cast out by the patriarch. Now he has returned. Was he set on revenge for his mother's death?



4 THE STONY GUEST

When a body is discovered hidden in the foundation of a historic building in Goerlitz, detectives Viola and Butsch are on the case and pick up the trail of a trio of criminals, who are still at large. Years ago three robbers took out a jewelry store and killed the owner. The previously discovered body is one of the suspects. The two detectives soon find a se-

cond robber. But when he turns up stabbed to death on the shore of the Neiße, it becomes obvious that the third robber has been flushed out as well. But who is the third man, the one trying to cover his tracks and tie up all loose ends?

5 THE SACRED GRAVE

The case of the unidentified body in the ditch is becoming more stressfull by the minute. Viola and Butsch, the two detectives who have been assigned to the case, will have tested their nerves to the utmost. Butsch is expecting a visit from his daughter Emmy, although they've been alienated

for quite some time. He hopes to clear the air and talk it out with Emmy. Then a nun from the nearby convent anxiously delivers a bloody shoe she found in the woods. It is Emmy's shoe and she has disappeared.







(6) THE VISITATION

An abandoned vehicle on the site of an old capacitator works, a woman deemed missing and an incredibly unconcerned husband – these are the components of the latest case that the two detectives from the town of Goerlitz Burkhard "Butsch" Schulz and Viola Delbrueck have to solve. It is their sixth mutual case, although the couple cannot decide

whether or not this is a case at all. In actual fact, much points to Butsch's thesis that Heike Tauchert simply packed her bags and left her husband. But Viola, who tends to see things less emotionally, instinctively feels that Bodo Taucher is the guilty party.



FACE YOUR DEMONS

Format	6 x 90' HD
Original title	Wolfsland
Genre	Fiction Crime
Script	Sönke Lars Neuwöhner, Sven Poser
Director	André Erkau, Tim Trageser, Max Zähle, Till Franzen, Francis Meletzky
Cast	Yvonne Catterfeld, Götz Schubert, Andreas Schmidt, Jan Dose, Johannes Zirner, Jan Krauter, Stephan Grossmann a.m.o.
Production	Molina Film for ARD/Degeto

